Miami Dade College

Course Description
RTV2246C | Electronic Field Production 2 | 4.00 credits
In this intermediate workshop-style class, students will learn about documentary production. Prerequisite: RTV2245C

Course Competencies
Competency 1: The student will understand the aesthetics of nonfiction projects by:
1. Identifying the components of effective nonfiction storytelling
2. Identifying the role of ethics in nonfiction storytelling
3. Applying aesthetic techniques to service-learning projects and short documentaries
4. Screening and critiquing service-learning projects and short documentaries

Competency 2: The student will demonstrate proficiency in industry standard pre-production for nonfiction projects by:
1. Researching organizations and documentary subjects
2. Communicating professionally with organization personnel and documentary subjects
3. Developing treatments and scripts for projects
4. Creating budgets and schedules for projects

Competency 3: The student will demonstrate proficiency in industry-standard production for nonfiction projects by:
1. Applying industry standard pre-visualization techniques
2. Implementing shots as determined in preproduction
3. Analyzing and critiquing technical choices in camera, lighting, and sound

Competency 4: The student will demonstrate proficiency in post-production for nonfiction projects by:
1. Developing a workflow for editing projects
2. Utilizing editing techniques to complete projects
3. Integrating audio, color management, and graphic techniques for completing projects
4. Analyzing and critiquing completed projects

Learning Outcomes:
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities